



SHANE COOLEY

## Shane Cooley—*Whirlpool* In The Garden State

One of the refreshing new faces at the Wave Gathering this year was Shane Cooley. Shane Cooley is a talented young singer songwriter from the south. Cooley grew up on Virginia's Northern Neck and just absolutely loves the New Jersey music scene. For the past several years Shane has performed his collection of songs

all over the country, and his recording career includes five home-recorded and six studio CDs that have received a great deal of radio airplay as well as being a favorite among the press.

Shane lists traditional guys as his favorites when it comes to songwriters. The new record, *Whirlpool*, has a lot of Springsteen influence on it. I say influence because thankfully, it doesn't sound like Bruce, it sounds like Shane. The first cut, "My Asbury

Park," is Cooley's nod to his take on Springsteen's style of hometown storytelling. The song doles out greasy helpings of rusty harmonica as Cooley sings about his mirrored existence in his neighborhood with the line, "This is my Asbury Park/this is my home town/and the only direction to go from here is down." Shane is a big fan of real records and thinks that an album should come together like a coherent story. A song should always be good enough to stand alone, but a record should be treated as a true artistic entity.

Shane's prior 2005 release, *Flying Naked*, was done with producers/musicians Chris Keup and Stewart Myers (Lifehouse, Jason Mraz, Mandy Moore). Shane has also developed a working relationship with national producer/songwriter/recording artist Steve Bassett who says that Cooley "is an artist committed to his craft and his positive outlook and drive will take him where he wants to go." His new disc, *Whirlpool*, received the master magic by Fred Kevorkian (Dave Matthews Band, The White Stripes, Ryan Adams)

at Avatar Studios in New York City.

His sound is decidedly poppy but agreeable as it squeezes out a variety of influential vibes like The Goo Goo Dolls and the honorable Bruce Hornsby. He also has the compositional skills of one of my favorite bands, LIVE. Sensible and visionary, his songs end up like a cat that jumps from the window landing soundly on the ground and in this case directly into the listener's mind.

Other notable songs on *Whirlpool* are "Deep Sea Dive," featuring glassy piano work and ethereal B3 Hammond layering. Down-home guitar lines and vocals make this a sure fired "hit" on this disc. From Coltrane to Ryan Adams and the Cardinals, Shane Cooley proves that he is a chip off the old block. Deeply rooted in Americana traditions, he's an artist worth watching closely. I'm touched by his reverence for the Asbury Park history and how he sees it today.

He sums up with the following excerpt from one of his recent blogs, "One thing's for sure, these cats are hard, I mean, you can tell they mean business. These Asbury cliques are serious, friendly as hell, but very keen about what they accept. And it seems they accept some really worthwhile talent. The town might be the same in many ways, but somehow I don't think the music scene was anything like this when Bruce was starting out. Asbury Park is what a good rock 'n' roll band town should be, dangerous and flamboyant. Tonight I experienced the feeling of wanting to fight for something." Welcome to the APM family Shane. [myspace.com/shanecooley](http://myspace.com/shanecooley)

sounds. Captured at Fort Apache North in 1989, *Country Eastern* includes three 1987 tracks from the original Fort Apache South and Joe's last Fort session ever, 1992's "Meigs County Weed." The reviews on Harvard are varied and positive. Even the late great Chris Barry worked one in when he said, "An eclectic mixture, breathtaking and soaring all the way to mutely hilarious."

The album was recently remastered by the talented Tom Ruff of Asbury Media and a guy who won a Grammy for mastering Hank Williams Sr.'s collection. The disc can be grabbed over at CD Baby, iTunes, Amazon.com, Verizon ring tones, Rhapsody, Amie Street, and many other digital outlets, but I encourage visiting CD Baby for your MP3's (sorry, no plastic/vinyl yet) because the guy is supportive and actually seems to care. You can even listen to lo-fi versions of the songs, just before you purchase them. [cdbaby.com/cd/joeharvard](http://cdbaby.com/cd/joeharvard)

## Brookdale's 90.5 The Night Gets The Nod

Brookdale Public Radio is proud to announce that they have been nominated as one of the Top 6 Non-Commercial Radio Stations, for market sizes 51 through 100, by the prestigious national publication, *Radio And Records*. With over 250 stations eligible in this category, it is indeed an honor to be recognized as one of the top stations in the country.

Zachary, as well as the rest of the staff of Brookdale Public Radio, are grateful to all of those who showed their appreciation of WJB's commitment to excellent programming by nominating 90.5 The NIGHT as one of the Top Non-Commercial stations in the country.

Brookdale Public Radio, 90.5 The NIGHT is a non-commercial, educational, public radio station licensed to Brookdale Community College, serving Central New Jersey. [90.5thenight.org](http://90.5thenight.org)

## The Brighton Bar Gets The Chill!—July 19, 2008

The Freeze sink into Long Branch on July 19 to film their brand new DVD for their upcoming release of *28 Years Of Defiance* out on Beer City. Arguably one of the most influential punk bands hailing from the Boston scene, The Freeze are now working with famed producer Marty Munsch (Joe Strummer, TSOL, UK Subs) and they remain the sole band from that divisive period who are still active as a live, touring and recording unit.

These Cape Cod and Boston-based punkers have over 27 years of history under their leather studded belts. They've released seven albums' worth of material, appeared on the legendary *This Is Boston Not L.A.* compilation in 1982 and the *American Hardcore* soundtrack in 2007, among others.

Clif Hanger (real name: Clifton Croce), the lead singer of The Freeze, set up dozens of all-ages shows in Cape Cod in the early

# loud notes

by Jen Kajzer



SCARS ON BROADWAY

**Hatebreed** played at Terminal 5 in New York City on the **Jagermeister** tour with **Type O Negative** as co-headliners. I arrived too late for them, but just in time for Hatebreed. The energy couldn't be stronger. It was a Saturday night in New York City and the venue was big enough for multiple pits with no place to have to worry about seeing the band, every spot was a good one, and it looked like everyone was having a good time (most likely thanks to Type O, or because they didn't have to wake up for work the next morning).

Jamey Jasta always says the

right things. He brings a feeling of unity to everyone there, even if you were standing next to someone that was pissing you off because they were drunk and being vulgar and yelling stupid shit. Everyone was there for their love of metal and **Hatebreed**, who have a knack for bringing out any aggression I ever have. I get goosebumps each time Jasta talks about how we are all a family because of our love of metal, and how it doesn't matter the color of our skin, what God we believe in, or who we're going to vote for. Jasta also spoke about a new album from **Hatebreed** which

they will start working on once this tour finishes, and how we shouldn't worry that they are going to change their sound on the next album, because they are who they are and they will never change. Gotta love the Reverend Jasta!

**Scars On Broadway**, featuring Daron Malakian and John Dolmayan—best known for their Grammy-winning, multi-Platinum success in System Of A Down—will headline their first North American tour this October and November. New York is on their list of stops but no official date has been set as of press time. **Scars On Broadway's** self-titled debut album is due out **July 29**.

**Sepultura** have completed their new album which they will start mixing this week. The group plan to tour in support of the album before the end of the year. In related news, **Soufly** are releasing a new album through Roadrunner Records on **July 29** titled **Conquer**.

And finally in even more related news, **The Cavalera Conspiracy** will play at **The Fillmore New York @ Irving Plaza** this **Saturday, July 19** and **Sunday, July 20**. Guests include **Dillinger Escape Plan**, **Throwdown**, **Bury Your Dead** and **Incite**. Doors open at 7:30 p.m., tickets cost \$31.50 adv/\$35 dos.

## Joe Harvard—*Country Eastern* Record Release—The Saint—Asbury Park, NJ—Saturday, July 5, 2008

Can \$10 really save Joe Harvard's life? Frankly, I doubt it. But it would definitely go a long way towards validating a whole big chunk of it—and you get a nifty keepsake in exchange! Joe Harvard is Boston's rock and roll story telling jack-of-all-trades, if you will. He is proficient at just about every stringed instrument on the market (and quite a few that aren't). Joe paints his audio phonic pictures with broad strokes of life's experiences and its always great to see where he's heading next.

His first LP release, *Country Eastern*, offers 13 nuggets, created with a cast of characters on both sides of the mixing board that were some of the cream of Boston's late '80s-'90s indie



This nomination comes on the heels of winning, for the seventh year in a row, the coveted Asbury Music Award's "Top Radio Station (To Support Local Music)." 90.5 The NIGHT has gained its reputation for backing the efforts of the local music scene by continually giving unsigned musicians a platform for their art to be heard.

Guys like Jeff Raspe and Leo

years of American hardcore music. They also went on two considerably successful tours following the release of their *Guilty Face* EP and *Land Of The Lost* LP special guests, The Bristles, The Flare Ups and Stun Guns will open. For further info on The Freeze go to [myspace.com/rabidreaction](http://myspace.com/rabidreaction) or call Jacko directly at the bar at 732-229-9676.